I'M NO DUMMY PRODUCTIONS LLC

Technical rider - Theaters

The below specifications are the basic minimum requirements. David is extremely flexible after years of working a variety of venues. If variations from these specifications are necessary, please let David know in advance so that he can arrive prepared to adapt as needed. Also, if you have ideas to expand on these basics, please share!

Stage - David utilizes a performance space approximately 8' deep x 12' wide, downstage center. On larger stages, this can be expanded to approximately 12' deep x 16' wide. We trust you to frame the performance area appropriately for your theatre.

Stairs - Safe, stable stairs that are readily accessible to the audience are required as David will bring audience members on stage during the performance. If the stairs do not provide a direct path to the stage, please have staff on hand to assist audience members as they come on and off the stage.

Seating - Comedy works best with the audience up close and seated together. Please make arrangements for the audience to be seated starting in the first row and filling in from there. If seats are assigned by ticket purchase, have staff standing by to offer any unfilled seats in the front of the theatre to people seated in the back just before the show begins.

Sound - Obviously, a good sound system is a must and most theatres have systems that work well for David's act. We trust that your house has a high-quality system designed for your space and staff who know how to operate it.

David brings everything he needs to connect into your house system with a single connection. (NOTE: See "Video Projection" section below for additional sound requirements.)

What he needs from you:

1. Connection - ONE XLR balanced line-level connection, with a cable run to his gear. David's gear is to be located just off stage in the wings. Either side is fine, but it must have direct line-of-sight from his position on the stage during the performance.
2. Power - ONE standard power outlet near the above connection point.
3. Stand - ONE straight BLACK microphone stand in good condition. 3-legged stand is preferred over round base. David will add his own gooseneck and microphone connector to this stand.
4. Stage Monitor - One stage monitor is required.
5. Microphones - David brings his own microphones.

Lighting - The main performance area of the stage area should be well lit. Basic WARM white lighting works best. Please adjust LED lighting to the Amber side. We trust you to add any additional highlights, back lights, etc. that make your space look good. House lights should be lowered during the show, but remain at a level that allows David to see the audience, at least in the front third of the house. Be prepared to raise/lower house lights during the performance while audience members are brought on/off the stage.

Video projection - David will make use of your video projection system before the show while the audience is arriving. This preshow video has an audio track that we will rely on you to handle in addition to the sound system requirements above. David brings the video on a USB thumb drive with the file in 16:9 MP4 format. If you need something different, or do not have video projection capabilities, please let David know at least 2 weeks in advance. The video is designed to run in its entirety right up until showtime, so it is critical that it be started at the appropriate time.

Audio & Video recording - David records most performances as part of his commitment to continuous improvement. Casual video recording by audience members using cell phones and other hand-held devices is generally OK. If you wish to formally record the show, please check with David first and be prepared to provide a master copy of the recording.

Photography - Still photos are always acceptable. Please NO FLASH as this is distracting to the audience. If you will have a professional photographer capturing the event, please make arrangements with the photographer ahead of time for David to receive copies of all photos taken during his performance.

Crew - In addition to appropriate lighting/sound technician(s) as dictated by your space, David requires one crew member to assist backstage during the performance. This technician will operate a prop via remote control at the end of the show. This tech must be present at least 30 minutes before doors open to receive training and instruction. The tech does not need to be backstage during the entire show, but must be able to get backstage without being seen.

Load-in - Load-in is to begin 90 minutes prior to doors opening. Most theatres open doors 30 minutes prior to showtime, which means load-in would start 2 hours before showtime. Sound check should take place approximately 45 minutes before doors open. ALL tech setup is to be complete at least 30 minutes before doors open.

Load-Out - David needs approximately 75 minutes to pack up after the show, starting after any meet & greet activities. David will directly supervise ALL packing of his props and equipment as everything must be packed in a specific way.

OTHER - As you can see, David's show is pretty basic in terms of technical requirements. However, he is always open to your creative input to make it work the best way possible in your venue. Please share your ideas.

Hospitality - Please see separate hospitality rider.